

10th Pune International Film Festival (12th-19th January 2012)

Entry Form

1. The Film

	Original Title	
	English Title	
	Language <i>(Note: Only the prints subtitled in English will be accepted.)</i>	
	Running Time	
	Year of Production	
	Country of Production	
	Production Company	
	Address	
	Contact Phone	
	Email	
	Producer	
	Director	
	Screenwriter	
	Cinematographer	
	Editor	
	Sound Recordist	
	Production Design	
	Music	

2. World Sales

	Worlds Sales Name	
	World Sales Contact Address	
	Worlds Sales Contact Phone	
	World Sales Email	
	Indian Distributor Name	
	Indian Distributor Contact Address	
	Indian Distributor Contact Phone	
	Indian Distributor Email	

3. Category

	Competition Section (Feature Films Only)	
	Non Competition Section	

	Type of censorship visa, if obtained, in country of production	
	Other Festivals in which the film has participated, with years (Please attach a separate sheet if necessary)	
4. If selected screening will be a (Please note that the Festival is devoted to feature films only.)		
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5. Press Kit		
	Synopsis of the film (100-125 words)	
	Directors Biography(50-60 words)	
	Directors Filmography, if any	
	Principal Cast(along with character names)	
	Fill Stills (atleast 2)	
	Photo of Director	
6. Technical Features		
	Running Time in Minutes	
	Length in meters	
	Number of Reels	
	Film Gauge	
	Screen Ratio	
	Cinema Scope	
	Black and White / Color	
	Does Film have Optical Soundtrack	
	(If the answer is no then specify the sound production system like Dolby Digital/ Dolby SR, DTS, etc.)	
	Value of Print according to laboratory processing cost in the country of origin of the print (in US Dollars)	
7. Print		
Prints must be sent in clearly numbered reels, mentioning Film Titles in English on each of the Film Cans.		
	On Temporary Admission	
	By Diplomatic Pouch	
	Sender of The Print	
	Address	
	Telephone/Fax	
	Email	
	Transporters	
	Address	

	Telephone/Fax	
	Email	
	The address to which the print should be sent after the festival	
	Name	
	Address	
	Telephone/Fax	
	Email	
	For Emergency	
	Contact Person Name	
	Telephone No. (Office)	
	Telephone No. (Residence)	
	Fax	
	Mobile	
	Email	
8. Promotional Programmes on Television Stations		
	Whether excerpts for promotional purposes have been sent (Ref Regulation 14)	
	If Yes, the number of excerpts and other details	
	In the event the excerpts are unavailable, and it being understood that under no circumstances shall the entire print be lent, do you authorize the festival or under supervision of officers of the festival, to tape four different excerpts of a maximum length of three minutes each	
	If Yes, should these excerpts be sent to the film lender at his expense after the festival	
9. WILLINGNESS		
	Kindly indicate willingness for one non-commercial telecast during the period of the Festival on the cultural channel of the National Public Service Broadcaster along with undertaking that necessary discharge from concerned right holder (if other than signatory of the form) has been taken :	
10. PUBLICITY MATERIALS		
	Poster	
	Brochure	
	Synopsis	
	Directors Bio	
	Cast List	

	Film Stills	
	Directors Photo	
11. Agreement of Participation of Film		
	Production Company lending The Film	
	Represented by	
	Address	
	Telephone/Fax	
	Email	
	In the event that the Company lending the film is not the Production Company, the Company represented by	
	Declares to be empowered by the Production Company (Name)	
	To lend the print of the following film (Name of the Film)	
	<p>To the 10th Pune International Film Festival 2012, the person named at point 11.1 or 11.2. Commits withdrawing the film from the Festival. This film is lent to the festival on the following conditions that abides by Regulations of International Film Festivals and the Additional clauses agreed upon by this</p> <p>If any dispute arises with respect to any of the terms and conditions of this agreement it will be resolved by the Pune International Film Festival of India. I have read the Regulations of the Pune International Film Festival of India and accept them. The information provided in this form is true and accurate.</p>	
	Date	
	Place	
	Signature	
	(*) Seal	
12. Send DVD Screener to Piff		
	After the submission of the entry form online send a hard copy with seal and signature, along with screener to	
	<p>Dr. Jabbar Patel, Director Pune International Film Festival Marathon Bhavan, Near Mitra Mandal Chowk, Parvati, Pune 411009. Maharashtra, India. Tele. No. +91 20 24464545 / 24464546 Fax +91 20 24468788 Email Id : piff.india@gmail.com Website : www.puneinternationalfilmfestival.com</p>	