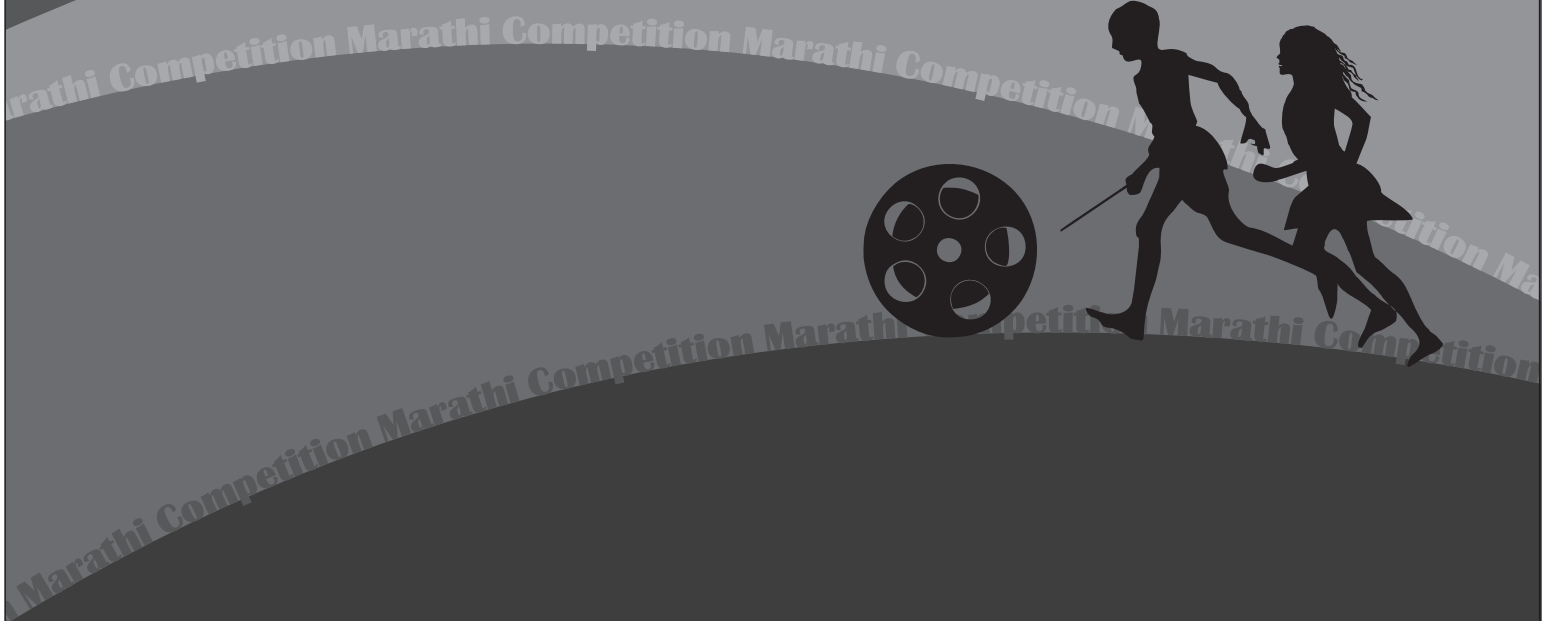


Marathi Competition





A Temple Deool

2011-35mm-Marathi-Color-144-



In the rural areas of Maharashtra lies a peaceful village called Mangrul. One day Keshav, a village youth, sees Lord Dattatrey in his dreams while taking a nap under a tree. He makes a hue and cry in the village saying God made an appearance for him. Anna, most respected figure of Mangrul, advises him against announcing such personal matter as it's a question of faith. However, it is too late as a local journalist sensationalizes the news about Lord Dattatrey making an appearance in Mangrul. Hence, there is a demand for a Dattatrey temple. Bhau, a political activist, doesn't approve it as he wants the funds to be used for better purposes but he seems helpless. The temple is built and the village becomes a holy place. Mangrul goes through a 360 degree change due to commercialization but nobody is complaining except Anna. Soon, due to the blindness of commercial progress, God is forgotten.

Marathi Competition

Director: Umesh Kulkarni

Producer: Abhijeet Gholap

Cast: Nana Patekar, Girish Kulkarni, Sonali Kulkarni, Hrishikesh Joshi, Kishor Kadam, Joyti Subhash, Dr. Mohan Agashe, Dilip Prabhavalkar and Naseeruddin Shah

Screenplay: Girish Kulkarni

Cinematographer: Sudhakar Reddy

Editor: Abhijit Deshpande

Sound Designer: Anthony Ruban

Music Composer: Mangesh Dhakde

Production Designer: Nitin Prakash Vaidya

Production Company: Devisha Films - 6, Woodland Dreams, Kothrud, Pune - 411038.

Tel : +91 20 30556000

Email: abhi@devisha.in

Web: www.agitprop.bg

Director's Biography:



Umesh kulkarni is marathi film director, born in 1976 in Pune. He has done a BA course besides acquiring a Law degree. He is an alumnus of the Film and Television Institute of India (FTII), Pune. His film Vihir-The Well was featured in Berlin film festival and Rotterdam International Film Festival 2010, Holland. His debut film Valu - The Wild Bull was featured in the Berlin film festival.

Director's Filmography:

Vihir- The Well (2009)

Valu - The Wild Bull (2008)



India is My Country
Ha Bharat Maza
2011-35mm-Marathi-Color-117-India



The film depicts a story of a family- Anna Sukhatme, his wife, a married daughter Varsha and two sons Raghav and Indra. Indra is aspiring to become a computer engineer and is falling short of just one percent in the entrance examination. Getting the admission in a renowned college is only possible by offering exorbitant donation to the academic institute. The family is going through a dilemma. The effort of raising the huge sum of donation challenges their very fundamental values. Atmosphere in the country is changed with Anna Hazare's 'India Against Corruption' movement. Everyone in India political and non-political, young and old, men and women are affected by the movement. Sukhatme family is no exception.

Marathi Competition

Director: Sumitra Bhawe, Sunil Sukthankar

Producer: Sumitra Bhawe, Sunil Sukthankar

Cast: Vikram Gokhale, Uttara Baokar, Renuka Daftardar, Alok Rajwade, Jitendra Joshi, Devika Daftardar, Omkar Govardhan, Kishor Kadam, Deepa Shiram

Screenplay: Sumitra Bhawe

Cinematographer: Amol Gole

Editor: Virendra Valsangkar

Sound Designer: Virendra Valsangkar

Music Composer: Shailendra Barve

Production Designer: Sumitra Bhawe

Production Company: Vichitra Nirmiti

World Sale Address: 1 Paras, 20 Mrutyunjay Society, Khothrud, Pune-411038

World Sale E-Mail: vichitranirmiti@gmail.com

Director's Biography:



Sumitra Bhawe and Sunil Sukthankar are known for their well researched issue based presentation of subjects, they have contributed a lot to lift up the level of Marathi films not only in India but at the international scenario. During the past 25 years they have made 8 feature films, 40 short films and five tele films and have won 3 international awards, 6 National awards and 45 state awards. Through all their films they have shown their social commitment with sincerity by exploiting the irony of existing social structure with a solution, in an effective manner. Their strategy has helped deliver the relevant social message to the society.

Director's Filmography:

Gho Mala Asala Hava (2009)

Nital (2007)

Baadha (2006)

Devrai (2004)

Vastupyrush (2002)

Dahavi F (2002)

Doghi (1995)

Zindagi Zindabad (2000)



Jana Gana Mana
Jana Gana Mana
2011-35mm-Marathi-Color-110-India



Jana Gana Mana underlines the fact that India, has all the systems in place. Great thinkers like Gandhiji, Nehru, Ambedkar, have laid the foundation strong, the policies are right what we lack is implementation and if that implementation is right, moreover if it is from the heart, a positive change is inevitable. Jana Gana Mana also underlines the philosophy that Education, brings about a Change. Faase Pardhi is one such tribe which has been deprived of the basic Needs – food, clothing and shelter for a long long time and have become so used to it that they don't desire much of it either! The Sarva-Shiksha Abhiyaan of the Government of India strives to impart elementary education to every child of the country with a strong and dedicated task force of Teachers and Teaching Staff who run schools in the remotest of the places. The "Faase Paardhis" are branded criminals- going to any level for survival!

Marathi Competition

Director: Amit Abhyankar

Producer: Sandeep Kadam

Cast: Nandu Madhav, Santosh Juvekar, Madhura Velankar, Chinmay, Asmita

Screenplay: Sameer Joshi

Cinematographer: Rajesh Khale

Editor: Shankh Rajyadhyaksha

Sound Designer: Dinesh Uchhil

Music Composer: Dr. Saleel Kulkarni

Costume Designer: Chandrakant Sonawane, Mangesh Mahadev

Production Designer: Amar More

Production Company: Golden Dreams Production House Pvt. Ltd

World Sale Address: Outreach Motion Pictures Pvt. Ltd
103, Radha Anand Co-op Soc.
15/H2, Erandwanwe,
Patwardhan Baug
Pune.

Director's Biography:



Amit Abhyankar has been working in films since 1999. Having worked as an assistance Director initially, he worked his way up to becoming an independent director and producer. He has directed a few T.V. Commercials. Jana Gana Mana is his debut film.

Director's Filmography:



Mukti -Kalpaneच्या Bandhanatun Ki Bandhanachya Kalpanetun

2011-35mm-130-Marathi-Color--India



The draught prone Maharashtra has seen suicides of thousands of farmers. Our story starts in one such small village called Bagadwadi, in western Maharashtra, and revolves around Bhanudas, a farmer with a dream of owning a well in his farm and flourish his land so that his children lead a happy life. With the concept of owning a well in his farm he approaches a water source finder- Panadya, who comes out to be a con. All his money is spent but still no sign of water in his well, with neck high in debt and ashamed of his foolishness, he has no option left but to commit suicide.

Times change, the government brings in new laws, cancels out all the debt of farmers, the very well where Bhanudas committed suicide flourishes with water. Things come to a happy ending when Pathak Guruji set out to find Baija and bring her back to her home and farm which have nourished and flourished.

Director's Biography:



Machhindra More writer and lyricist in Hindi-Marathi Film Industry. He started his carrier in 1987. His play named Janemann performed by NSD, Delhi is considered to be one of the best plays in the country. He wrote two Marathi films namely "Bakula Namdeo Ghotale" and "Mukkam Post London" which were apparently directed by Kedar Shinde. He also wrote lyrics for film called "Vasudeo Balvant Phadke" in Hindi. "Mukti" is his first venture as a director, he has also written this movie.

Marathi Competition

Director: Machhindra More

Producer: Sachin Jankar

Cast: Nandu Madhav, Tejaswini Pandit, Nagesh Bhosale, Milind Shinde, Satish Salagare, Ajay Jadhav, Prashant Neman, Gaurav Kamble, Charvi Sangholkar

Screenplay: Machhindra More

Cinematographer: Raaja Phadtare

Editor: Vijay Khochikar

Sound Designer: Abhijit Deo

Music Composer: B.A. Tupe

Costume Designer: Avinash Malhotra

Production Designer: Arun Rahane

Production Company: A Placid Films Production,
708, Vashi Infotech Park, Sec.30A, Near Raghuleela Mall,
Vashi, Navi, Mumbai- 400 703
Tel : +91 9820299122

World Sale Address: Long Island Production

World Sale E-Mail: info@thelongislandproductions.com

Director's Filmography:



School Shala

2011-35mm-Marathi-Color-105-India



In turbulent India of the Emergency in the 1970's , four friends on the threshold of their teenage years in a little Indian school, gather in they're beloved adda to deliberate the everyday's of school and life. Little do they know, that by the end of this academic year, their lives will take a turn as they never expected it to. "Shala" (School) is every person's story.It is for every person who has been to school and loved and lost his love. It is a story of love, of circumstance, of passion, friendship and freedom

Marathi Competition

Director: Sujay Dahake

Producer: Vivek Wagh -Nilesh Navalakha

Cast: Dilip Prabhavalkar, Nandu Madhav,Santosh Juvekar, Ashiwini Giri, Devika Daftardar, Anshuman Joshi, Ketaki Mategavkar

Screenplay: Avinash Deshpande

Cinematographer: Diego Romero, Suarez Lianos

Editor: Sujay Dahake

Music Composer: Alokanda Dasgupta

Costume Designer: Mridul Patwardhan

Production Designer: Shweta Haveli

Production Company: Great Maratha Entertainment,
Nishad Audio Visual, Navalakha Arts
1,Shivchaya Apts,Plot no: 43,S.no-156,Bijleenagar
,Chinchwad
Pune-411033
E-mail : sujay.dahake@gmail.com

World Sale E-Mail: vibgyor.manja@gmail.com

Director's Biography:



Sujay Sunil Dahake was born in Pune on the 26th Jan 1985 and passed out from a Pune based private mass communication institute. His diploma film "On the razor's edge" a documentary on homeless people in Pune was screened at 'International Digital Film festival, Delhi'. Sujay at the age of 25 directed his first film "SHALA" Based on the novel by Milind Bokil.

Director's Filmography:



Sound of Heaven-The Story of Balgandharva Balgandharva

2011-35mm-Marathi-Color-130-India



Balgandharva - The Film ' is the never-before-told, musical biographical drama of Indian theater legend Narayan Rajhans alias 'Balgandharva' (1888 - 1967). Born in a poor town in Pune, Maharashtra, He was famous for his roles of female characters in Marathi plays, since women were not allowed to act on stage during his time. After hearing his soulful singing, Lokmanya Tilak, the great freedom fighter and the grand old man of the Indian independence movement patted Narayan on the back and said that he was a "Bal Gandharva". Narayanrao Bal Gandharva acted in numerous classic Marathi plays and was one of those who were responsible for making Sangeet-Natak and Natya-Sangeet popular among common masses.

Marathi Competition

Director: Ravi Jadhav

Producer: Nitin Chandrakant Desai, Neha Nitin Desai, Meena Chandrakant Desai

Cast: Subodh Bhave, Suhass Joshi, Madhu Kambikar, Kishor Kadam, Avinash Narkar, Sagar Talashikar, Anand Abhyankar, Vibhavari Deshpande, Prachiti Mhatre.

Screenplay: Abhiram Bhadkamkar

Cinematographer: Mahesh Limaye

Editor: Prashant Khedekar

Sound Designer: Vijay Bhope

Music Composer: Kaushal Inamdar

Production Designer: Nitin Chandrakant Desai

Production Company: Iconic Chandrakant Productions Pvt.Ltd.

World Sale Address: 201/B, 2nd Floor, B-Wing, Ventura, Central Avenue., Hiranadani Bussiness Park, Powai, Mumbai- 400076

World Sale E-Mail: balgandharva06@gmail.com

Director's Biography:



Ravi Jadhav was born in Mumbai. He attended Sir J. J. School Of Art and studied visual communications and graphic design. He has been associated with a leading advertising agency for several years as a creative director. Over the years he has honed his skills as a graphic designer and copy writer and won many award for his clutter breaking advertising work. His first film Natarang (2010) won prestigious National award for best Marathi film.

Director's Filmography:

Natarang (2010)



Up side Down
Khalti Doka Varti Paay
2011-35mm-82-Marathi-Color--India



Upside Down is a metaphorical revelation about the ways and means of every day city life as seen through the eyes of a little village kid. Upside Down as a film asks for our attention towards the high paced, highly glamorous and at times unnecessarily excited ways we have started living our lives, which for a naïve village kid is nothing short of spectacle witnessed during rare occasions of carnival or circus. Making us ponder whether we have got it all wrong as in Upside Down.

Marathi Competition

Director: Ajay Singh

Producer: Amitabh Bhattacharya, Junaid Memon

Cast: Parth Bhalerao, Dhananjay Deshpande, Mahesh Ghag, Anjali Ghuru, Ninad Gore, Jagannath

Screenplay: Ajay Singh

Cinematographer: Raaj Chakrawarthy

Editor: Ajay Kedare

Sound Designer: Jeetu Singh

Music Composer: Rohit Nagphide, Amar Mangrulkar

Production Designer: Sandeep Inamke

Production Company: Nomad Films Ltd.
E-Mail: junaid@nomadfilmsindia.com

World Sale Address: Crystal Distributors,
301/302 A, Poseidon Towers,
Panch Marg, Off Yari Road,
Andheri(W),
Mumbai-400061

World Sale E-Mail: acropolismedia@hotmail.com

Director's Biography:



Ajay Singh, a Masters in Communication Studies, from University of Pune, is also a Computer Engineer. He has worked as Assistant Director on critically acclaimed films like Aamir and Quick Gun Murugun & Anolkhi Hey Ghar Maze before going on to make his own short films and documentaries. 'Khalti Doka Varti Paay' is Ajay's debut feature film.

Director's Filmography: