



**WHISTLING WOODS INTERNATIONAL STUDENT FILM COMPETITION**  
**A SECTION OF THE PUNE INTERNATIONAL FILM FESTIVAL (PIFF)**  
**6 – 13 JANUARY, 2011**

**Rules & Regulations: LIVE ACTION COMPETITION SECTION**

**GENRE:** The Films must be of the genre – 'Fiction' and should essentially be a Live-Action film. Animated content as part of the live action format is accepted though it should not comprise a majority of the film. Fully animated films should be submitted to the Animation Section of this competition. Documentaries will not be accepted.

**DURATION:** Films must be no more than 30 minutes in length.

**ENTRY FEE:** There is NO ENTRY FEE for this competition.

**DEADLINE:** The closing date for receipt of entries is October 31, 2010. Films produced between the dates January 1, 2009 to October 31, 2010 are accepted. The entries should reach the designated address on or before the specified date. Proof of postage before the specified final date will not be considered for films that reach late. The onus of obtaining a proof-of-delivery for managing disputes rests with the entrant.

**FORMS:** Forms are available online at [www.whistlingwoods.net](http://www.whistlingwoods.net) / [www.puneinternationalfilmfestival.com](http://www.puneinternationalfilmfestival.com)

**STUDENT ELIGIBILITY**

- In order to submit your film to PIFF, the applicant must be a registered student or have been a student not more than two years prior to entering the competition. He / she must send a copy of their current Student ID card or proof of student status at the time the film was made.
- The contest is open only to those above 18 yrs of age at the time the film was completed. Up to three entries per person can be submitted.

**FILM ELIGIBILITY:**

- Films sent as an entry to the Students Film Competition of PIFF 2009 or PIFF 2010, cannot be sent as an entry to PIFF 2011.
- Film must not contain any content that would give the film an adult-rating or be considered pornographic. Entries that contain material of an explicit sexual or violent nature, or anything defamatory or likely to incite bigotry or racial prejudice, will be rejected.
- Films that have received television (including cable) or commercial theatrical play-out in India prior to the submission are NOT eligible.
- The organisers of PIFF do not assume any responsibility for any violation of intellectual property by any entrant. Entries must be original content recorded by the applicant. Entrants must ensure that they own or have obtained all licenses and copyright to allow the film to be screened in public across a variety of different media including broadcast, cinema, web and wireless. All permission letters & licenses are to be sent along with the entries. Any music that is used in the film must be either originally composed, royalty free or necessary should have obtained the permission of the owner of the content in writing to use the same.
- All costs of production of the film (including talent, editing, etc) and all shipping fees will be borne by the entrant.

**SUBMISSION GUIDELINES**

- Film in languages other than English must have legible English subtitles.
- Material for viewing must be sent on a DVD of good quality. Preview material should be labeled with title, running-time, screening format and contact information (name, email, address and phone number of applicant).
- Preview material will not be returned. Do not send your master copy until you are notified.
- Entries must include a fully completed, signed and dated registration form. If there is more than one producer or director of the film, then the form must include the details and signatures of every producer & every director.



# WHISTLING WOODS INTERNATIONAL

INSTITUTE FOR FILM, TELEVISION, ANIMATION & MEDIA ARTS



- All filmmakers will be notified via email / telephone only. Hence please ensure that an accurate email id and telephone number are indicated. Please provide at least 1 alternate email id & telephone number to avoid any problems.
- PIFF is permitted to retain viewing material as part of the festival library, for publicizing the festival and for educational purposes. No commercial exploitation of the content will be undertaken by PIFF.
- Import declaration statements by all non Indian entries must be sent along with the material via registered air mail with the declaration: '**For Pune International Film Festival jury selection purpose only. No commercial value.**'
- All viewing material to be mailed to the following address:

**Pune International Film Festival  
c/o Whistling Woods International  
Filmcity Complex, Goregaon East  
Mumbai 400 065, INDIA  
Tel : 91 22 30916000  
Attn: Maria Charles**

All the parcels should be accompanied by the entry form, entry fee and addressed as above and clearly marked:

**'FOR THE PUNE INTERNATIONAL FILM FESTIVAL 2011 – THE WWI STUDENT FILM COMPETITION – LIVE ACTION'**

- Airway Bill No details can be sent to [festivals@whistlingwoods.net](mailto:festivals@whistlingwoods.net) for confirmation of receipt.
- The organisers are not responsible for any loss or damage to films in transit. No responsibility will be accepted for entries lost, delayed or damaged in the post or courier. The festival organisers reserve the right to disqualify incomplete, altered or illegible entries.
- If your film is selected, you may be asked to provide: B&W and colour still photos from the film, press materials, a trailer for use on the PIFF website, posters and flyers.

## **JURY, SELECTION & PRIZES**

- A jury appointed by PIFF will select the winners. Films will be judged on creativity, content and technical aspects of video & audio quality.
- The decisions of the jury shall be final and binding. No correspondence will be entertained.
- If your film is selected for the final round & screening during the festival, the same will be notified to you by December 01, 2010 and master copy of the same (in DVD / Hard Disk / Film / DV) must be sent to the address below no later than December 20, 2010.
- The dates of Festival are January 6-13, 2011. PIFF reserves the right to make any necessary changes in regulations or Festival scheduling without notice.
- Prizes are as follows (Winning Indian entries will be paid in equivalent Rupees)
  - **Best Film:** US \$1,500 (divided equally between the Producer & Director)
  - **Best Director:** US \$1,000
  - **Best Screenplay:** US \$1,000
  - **The ARRI Promising Indian Student\* Cinematographer Award:** \*This award is open to students of Indian nationality or those studying in a Film Institute in India ONLY.

Send all queries to [festivals@whistlingwoods.net](mailto:festivals@whistlingwoods.net)